

ST. ANDREW'S PARISH CHURCH

established in 1706



THE THIRD SUNDAY AFTER PENTECOST

The Holy Eucharist

with Holy Baptism at 11:00 a.m.

10 June 2018



OLD ST. ANDREW'S PARISH CHURCH

The Clergy & Staff

THE REVEREND MARSHALL HUEY, *Rector*
THE REVEREND JOE VELLA, *Assistant to the Rector*
THE REVEREND LEE HERSHON, *Deacon*
DAVID ACRES, *Director of Music*
KIRSTEN HOLLEY, *Organ/Piano*
ALICE FRAWLEY, *Organ/Piano*
BRAD NETTLES, JR., *Director of Youth Ministry*
ANNE SHAUL, *Director of Children's Education*
AMY AUSTEN, *Parish Administrator*
JEANNE GERHARDT, *Parish Bookkeeper*
GILLIAN BAGLEY, *Administrative Assistant*
WALTER STANLEY, *Sexton*

THE RT. REV. WILLIAM J. SKILTON
Bishop Suffragan, South Carolina, Ret.
Assistant Bishop, The Dominican Republic, Ret.

The Vestry

Rob Beard, *2019 Senior Warden*
Roxanne Erskine, *2020 Junior Warden*
Dean Bays, *2020*
James Beardsley, *2021*
Danielle Butler, *2020*
Clay Chandler, *2021*
Dale Finkbine, *2019*
Margaret Gossett, *2019*
James Little, *2021*
Earl Smalley III, *2019*
Doug Bostick, *2021*
James Wilson, *2020*
John Steinmeyer, *Treasurer*
Sally Hartnett, *Clerk*
Andy Lacour, *Chancellor*
Paul Porwol, *Historian*

THE RT. REV. MARK J. LAWRENCE, *Bishop of South Carolina, XIV*

SERVING TODAY

The Rev Marshall Huey
HOMILIST

Roxanne Erskine
LECTOR

Deborah Sharer
CHALICE BEARER

Ian Smith
Caitlyn Hall
ACOLYTES

John & Barbara Mojonniere
USHERS

Robert & Patti Blitch
GREETERS

Nan Crist
PRAYERS OF THE PEOPLE

Dale Finkbine
Margaret Gossett
James Wilson
VESTRY IN CHARGE

Dee Norton
Debra Gillespie
Donna Quick
Betty Rucker
ALTAR GUILD

Come and hear The King's Counterpoint in their last Fund-Raising Concert before they depart for England in August. The choir will sing a selection of their most-loved works this afternoon at St Jude's Church in Walterboro at 4:00pm. Tickets are just \$10.00 and are obtainable from Judith or David, at the door. St Jude's is a beautiful church in our Diocese and the afternoon promises to be a wonderful way to end the choir's musical season before they sing at Canterbury & Westminster.



The King's Counterpoint

Composers include: William Byrd, Orlando Gibbons
Moses Hogan, Herbert Howells
Karl Jenkins, Paul Manz and Philip Stopford

The Third Sunday after Pentecost

10 June 2018

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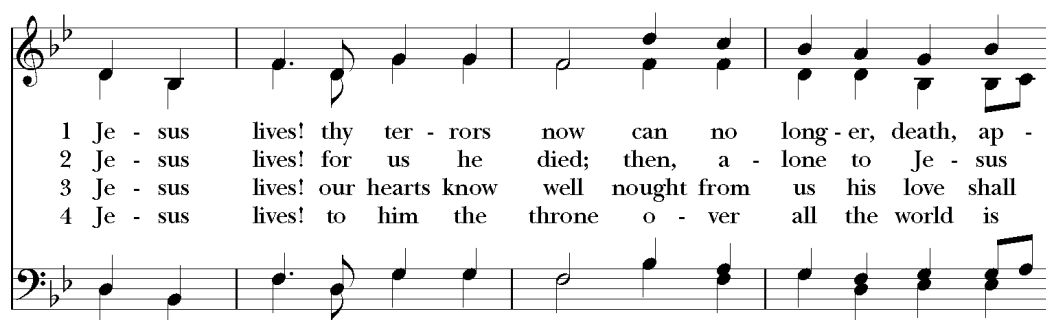
This service may be found in the red Book of Common Prayer beginning on page 299

THE INTROIT - Be still my soul - words by Katharina von Schlegel (1697-17687)

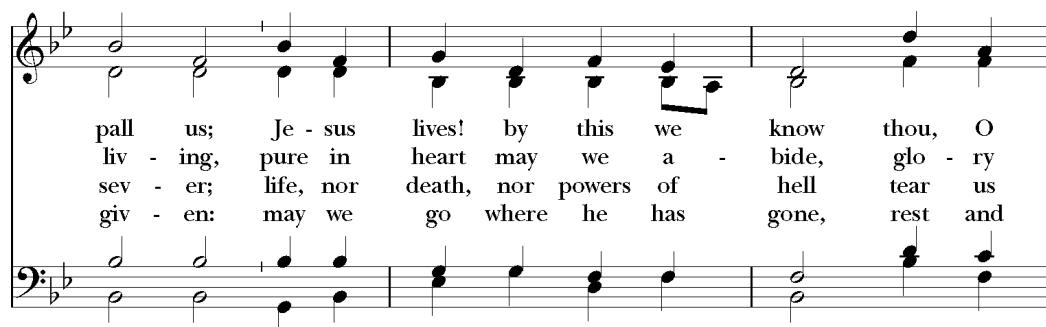
Music by Jean Sibelius (1865-1957)

THE PROCESSIONAL HYMN (*Please stand*)

St Albinus (Hymnal 194)



1 Je - sus lives! thy ter - rors now can no long - er, death, ap -
2 Je - sus lives! for us he died; then, a - lone to Je - sus
3 Je - sus lives! our hearts know well nought from us his love shall
4 Je - sus lives! to him the throne o - ver all the world is



pall us; Je - sus lives! by this we know thou, O
liv - ing, pure in heart may we a - bide, glo - ry
sev - er; life, nor death, nor powers of hell tear us
giv - en: may we go where he has gone, rest and



grave, canst not en - thrall us. Al - le - lu - ia!
to our Sa - vior giv - ing. Al - le - lu - ia!
from his keep - ing ev - er. Al - le - lu - ia!
reign with him in hea - ven. Al - le - lu - ia!

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt. Music: *St. Albinus*, Henry John Gauntlett (1805-1876)

Welcome!

to our historic, living
church where the saints
have gathered to
worship since 1706!

If you are visiting with us
today, please take a **wel-
come brochure** (located in
the card rack on the back of
each pew) and fill out the
visitor card. Please place it in
the offering plate or leave it
with an usher.

Hearing aids are available.
Please ask an usher for assis-
tance.

Please **silence** your cell
phone.

Did you remember to **lock**
your car?

A **nursery** is available.
Please ask an usher for di-
rections.

How may I best prepare for
worship? First, pray for
God to speak to your
through worship today,
thank God for your bless-
ings, and ask God to give
your heart to those things
that need your repentance.
Next, open your bulletin to
the Gospel lesson and read
the passage for the day. All
of the music and lessons for
the day flow from the mes-
sage of the Gospel lesson
assigned by the lectionary.

ON THE COVER
Jesus teaches the crowd
By James Tissot
(1836-1902)

The liturgy begins with the **Acclamation**, which is an eager expression of praise. In this acclamation we identify who our God is: Father, Son, and Holy Spirit. The Holy Trinity.

The **Collect** is a prayer that touches on the theme of the Scripture readings and transitions us from speaking and singing God's praise to listening to his Holy Scriptures.

The Scriptures teach that much of our spiritual renewal is by the washing of the Word of God, which cleanses our minds and purifies our hearts. This portion of the service is known as the **Liturgy of the Word**, and it consists of the readings, the sermon, the creed, and the prayers of the people.

Celebrant: Blessed be God: Father, Son, and Holy Spirit.
People: *And blessed be his kingdom, now and for ever. Amen.*
Celebrant: There is one Body and one Spirit;
People: *There is one hope in God's call to us;*
Celebrant: One Lord, one Faith, one Baptism;
People: *One God and Father of all.*

THE COLLECT OF THE DAY

Celebrant: The Lord be with you.
People: *And also with you.*
Celebrant: Let us pray.

Grant, O Lord, that the course of this world may be so peaceably ordered in your providence, that your Church may joyfully serve you in all godly quietness and peace; through Jesus Christ our Lord; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

Please be seated for the Lessons

The Liturgy of the Word

THE FIRST LESSON

Genesis 3:1-21

Now the serpent was more crafty than any other beast of the field that the LORD God had made. He said to the woman, "Did God actually say, 'You shall not eat of any tree in the garden?'" And the woman said to the serpent, "We may eat of the fruit of the trees in the garden, but God said, 'You shall not eat of the fruit of the tree that is in the midst of the garden, neither shall you touch it, lest you die.'" But the serpent said to the woman, "You will not surely die. For God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil." So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate, and she also gave some to her husband who was with her, and he ate. Then the eyes of both were opened, and they knew that they were naked. And they sewed fig leaves together and made themselves loincloths. And they heard the sound of the LORD God walking in the garden in the cool of the day, and the man and his wife hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man and said to him, "Where are you?" And he said, "I heard the sound of you in the garden, and I was afraid, because I was naked, and I hid myself." He said, "Who told you that you were naked? Have you eaten of the tree of which I commanded you not to eat?" The man said, "The woman whom you gave to be with me, she gave me fruit of the tree, and I ate." Then the LORD God said to the woman, "What is this that you have done?" The woman said, "The serpent deceived me, and I ate." The LORD God said to the serpent, "Because you have done this, cursed are you above

all livestock and above all beasts of the field; on your belly you shall go, and dust you shall eat all the days of your life. I will put enmity between you and the woman, and between your offspring and her offspring; he shall bruise your head, and you shall bruise his heel. To the woman he said, "I will surely multiply your pain in childbearing; in pain you shall bring forth children. Your desire shall be contrary to your husband, but he shall rule over you." And to Adam he said, "Because you have listened to the voice of your wife and have eaten of the tree of which I commanded you, 'You shall not eat of it,' cursed is the ground because of you; in pain you shall eat of it all the days of your life; thorns and thistles it shall bring forth for you; and you shall eat the plants of the field. By the sweat of your face you shall eat bread, till you return to the ground, for out of it you were taken; for you are dust, and to dust you shall return." The man called his wife's name Eve, because she was the mother of all living. And the LORD God made for Adam and for his wife garments of skins and clothed them.

Lector: The Word of the Lord. People: *Thanks be to God.*

THE PSALM

De profundis (out of the deep)

Psalm 130

Sung by our Parish Choir

- 1 Out of the deep have I called unto thee, O Lord : Lord, hear my voice.
2. O let thine ears consider well : the voice of my complaint.
3. If thou, Lord, wilt be extreme to mark what is done amiss : O Lord, who may abide it?
4. For there is mercy with thee : therefore shalt thou be feared.
5. I look for the Lord; my soul doth wait for him : in his word is my trust.
6. My soul fleeth unto the Lord : before the morning watch * I say, before the morning watch.
7. O Israel, trust in the Lord, for with the Lord there is mercy : and with him is plentiful redemption.
8. And he shall redeem Israel — from all his sins.

THE SECOND LESSON

2 Corinthians 4:13-18

Since we have the same spirit of faith according to what has been written, "I believed, and so I spoke," we also believe, and so we also speak, knowing that he who raised the Lord Jesus will raise us also with Jesus and bring us with you into his presence. For it is all for your sake, so that as grace extends to more and more people it may increase thanksgiving, to the glory of God. So we do not lose heart. Though our outer self is wasting away, our inner self is being renewed day by day. For this light momentary affliction is preparing for us an eternal weight of glory beyond all comparison, as we look not to the things that are seen but to the things that are unseen. For the things that are seen are transient, but the things that are unseen are eternal.

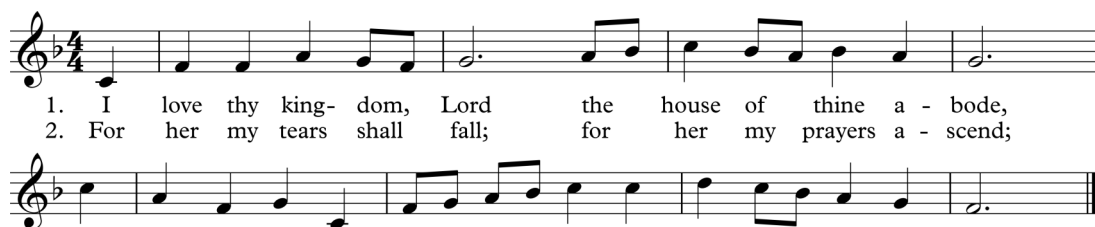
Lector: The Word of the Lord. People: *Thanks be to God.*

The Scriptures tell us that Jesus is the Word that became flesh and dwelled among us. In the reading of the **Holy Gospel**, the ministers process with the Gospel Book to the Crossing of the church to read the selected passage and symbolize the Word dwelling among us. The ministers process to the Crossing during this hymn.

The word **Gospel** comes from the Old English word, *god-spell*, which means “good news” or “glad tidings.” That word developed from the Latin word, *evangelium*, and Greek, *evangelion*, which also literally means “good news.” These are the source of the English words “evangelist” and “evangelism”

THE SEQUENCE HYMN (*Please stand*)

St Thomas (Hymnal 524)



1. I love thy king- dom, Lord the house of thine a - bode,
 2. For her my tears shall fall; for her my prayers a - scend;

the Church our blest Re - deem - er saved with his own pre - cious blood.
 to her my cares and toils be given, till toils and cares shall end.

Text: Timothy Dwight (1725-1817)
 Music: ST. THOMAS, melody Aaron Williams (1731-1776)

THE HOLY GOSPEL

Mark 3:20-35

Gospeller: The Holy Gospel of our Lord Jesus Christ according to Mark.

People: *Glory to you, Lord Christ.*

Then he went home, and the crowd gathered again, so that they could not even eat. And when his family heard it, they went out to seize him, for they were saying, "He is out of his mind." And the scribes who came down from Jerusalem were saying, "He is possessed by Beelzebul," and "by the prince of demons he casts out the demons." And he called them to him and said to them in parables, "How can Satan cast out Satan? If a kingdom is divided against itself, that kingdom cannot stand. And if a house is divided against itself, that house will not be able to stand. And if Satan has risen up against himself and is divided, he cannot stand, but is coming to an end. But no one can enter a strong man's house and plunder his goods, unless he first binds the strong man. Then indeed he may plunder his house. "Truly, I say to you, all sins will be forgiven the children of man, and whatever blasphemies they utter, but whoever blasphemes against the Holy Spirit never has forgiveness, but is guilty of an eternal sin"—for they were saying, "He has an unclean spirit." And his mother and his brothers came, and standing outside they sent to him and called him. And a crowd was sitting around him, and they said to him, "Your mother and your brothers are outside, seeking you." And he answered them, "Who are my mother and my brothers?" And looking about at those who sat around him, he said, "Here are my mother and my brothers! For whoever does the will of God, he is my brother and sister and mother."

Gospeller: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

THE SEQUENCE HYMN

St Thomas (Hymnal 524)

3. Be - yond my high - est joy I prize her heaven - ly ways,
 4. Je - sus, thou friend di - vine, our Sa - vior and our King,

her sweet com-mun - ion, so - lemn vows, her hymns of love and praise.
 thy hand from ev - ery snare and foe shall great de - liv-erance bring.

Text: Timothy Dwight (1725-1817)
 Music: ST. THOMAS, melody Aaron Williams (1731-1776)

THE SERMON

The Rev. Marshall Huey

THE PRESENTATION HYMN

ENGELBERG (Hymnal 296)

1. We know that Christ is raised and dies no more. Em-braced by
 2. We share by wa - ter in His sav - ing death. Re - born we
 3. The Fa - ther's splen - dor clothes the Son with life. The Spi - rit's
 4. A new cre - a - tion comes to life and grows as Christ's new

death He broke its fear - ful hold; and our de - spair He turned to
 share with Him an Eas - ter life as liv - ing mem - bers of a
 pow - er shakes the Church of God. Bap - tized we live with God, the
 bo - dy takes on flesh and blood. The u - ni - verse re - stored and

1. 2. 3.
 blaz - ing joy. Al - - le - lu - ia!
 liv - ing Christ.
 Three in One.
 whole will sing:

Final Ending
 Al - le - lu - ia! A - men.

Text: John Brownlow Geyer
 Music: ENGELBERG, Charles Villiers Stanford (1852-1924)
 © John B. Geyer Used by permission. OneLicense.net A-716890

Presentation and Examination of the Candidates

The Celebrant says

The Candidate for Holy Baptism will now be presented.

Parents and Godparents

I present *Eric Wilson Damazio* to receive the Sacrament of Baptism.

The Celebrant asks

Will you be responsible for seeing that the child you present is brought up in the Christian faith and life?

Parents and Godparents

I will, with God's help.

Celebrant

Will you by your prayers and witness help this child to grow into the full stature of Christ?

Parents and Godparents

I will, with God's help.

Question Do you renounce Satan and all the spiritual forces of wickedness that rebel against God?

Answer I renounce them.

Question Do you renounce the evil powers of this world which corrupt and destroy the creatures of God?

Answer I renounce them.

Question Do you renounce all sinful desires that draw you from the love of God?

Answer I renounce them.

Question Do you turn to Jesus Christ and accept him as your Savior?

Answer I do.

Question Do you put your whole trust in his grace and love?

Answer I do.

Question Do you promise to follow and obey him as your Lord?

Answer I do.

The Celebrant addresses the congregation, saying

Will you who witness these vows do all in your power to support *this person* in *his* life in Christ?

People: We will.

The Celebrant then says

Let us join with those who are committing themselves to Christ and renew our own baptismal covenant.

The Baptismal Covenant

Celebrant: Do you believe in God the Father?

People: I believe in God, the Father almighty, creator of heaven and earth.

Celebrant: Do you believe in Jesus Christ, the Son of God?

People: I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended to the dead. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead.

Celebrant: Do you believe in God the Holy Spirit?

People: I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

Celebrant: Will you continue in the apostles' teaching and fellowship in the breaking of bread, and in the prayers?

People: I will, with God's help.

Celebrant: Will you persevere in resisting evil, and, whenever you fall into sin, repent and return to the Lord?
People: I will, with God's help.

Celebrant: Will you proclaim by word and example the Good News of God in Christ?
People: I will, with God's help.

Celebrant: Will you seek and serve Christ in all persons, loving your neighbor as yourself?
People: I will, with God's help.

Celebrant: Will you strive for justice and peace among all people, and respect the dignity of every human being?
People: I will, with God's help.

PRAYERS FOR THE CANDIDATES

The Celebrant then says

Let us now pray for *this person* who *is* to receive the Sacrament of new birth.

Deacon: Deliver *him*, O Lord, from the way of sin and death.

People: Lord, hear our prayer.

Deacon: Open *his* heart to your grace and truth.

People: Lord, hear our prayer.

Deacon: Fill *him* with your holy and life-giving Spirit.

People: Lord, hear our prayer.

Deacon: Keep *him* in the faith and communion of your holy Church.

People: Lord, hear our prayer.

Deacon: Teach *him* to love others in the power of the Spirit.

People: Lord, hear our prayer.

Deacon: Send *him* into the world in witness to your love.

People: Lord, hear our prayer.

Deacon: Bring *him* to the fullness of your peace and glory.

People: Lord, hear our prayer.

The Celebrant says

Grant, O Lord, that all who are baptized into the death of Jesus Christ your Son may live in the power of his resurrection and look for him to come again in glory; who lives and reigns now and for ever. *Amen.*

THANKSGIVING OVER THE WATER

Celebrant: The Lord be with you.

People: And also with you.

Celebrant: Let us give thanks to the Lord our God.

People: It is right to give him thanks and praise.

Celebrant

We thank you, Almighty God, for the gift of water. Over it the Holy Spirit moved in the beginning of creation. Through it you led the children of Israel out of their bondage in Egypt into the land of promise. In it your Son Jesus received the baptism of John and was anointed by the Holy Spirit as the Messiah, the Christ, to lead us, through his death and resurrection, from the bondage of sin into everlasting life. We thank you, Father, for the water of Baptism. In it we are buried with Christ in his death. By it we share in his resurrection. Through it we are reborn by the Holy Spirit. Therefore in joyful obedience to your Son, we bring into his fellowship those who come to him in faith, baptizing them in the Name of the Father, and of the Son, and of the Holy Spirit.

At the following words, the Celebrant touches the water

Now sanctify this water, we pray you, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue for ever in the risen life of Jesus Christ our Savior. To him, to you, and to the Holy Spirit, be all honor and glory, now and for ever. *Amen.*

The Baptism

Each candidate is presented by name to the Celebrant, or to an assisting priest or deacon, who then immerses, or pours water upon, the candidate, saying

Eric Wilson Damazio, I baptize you in the Name of the Father, and of the Son, and of the Holy Spirit. *Amen.*

The Bishop or Priest prays over them, saying

Let us pray.

Heavenly Father, we thank you that by water and the Holy Spirit you have bestowed upon *this* your *servant* the forgiveness of sin, and have raised *him* to the new life of grace. Sustain *him*, O Lord, in your Holy Spirit. Give *him* an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder in all your works. *Amen.*

Then the Bishop or Priest places a hand on the person's head, marking on the forehead the sign of the cross and saying to each one

Eric Wilson Damazio, you are sealed by the Holy Spirit in Baptism and marked as Christ's own for ever. *Amen.*

When all have been baptized, the Celebrant says

Let us welcome the newly baptized.

Celebrant and People

We receive you into the household of God. Confess the faith of Christ crucified, proclaim his resurrection, and share with us in his eternal priesthood.

THE PEACE (*Please stand*)

Celebrant: The peace of the Lord be always with you.

People: And also with you.

THE OFFERTORY ANTHEM (*Please be seated*)

Sung by our Parish Choir

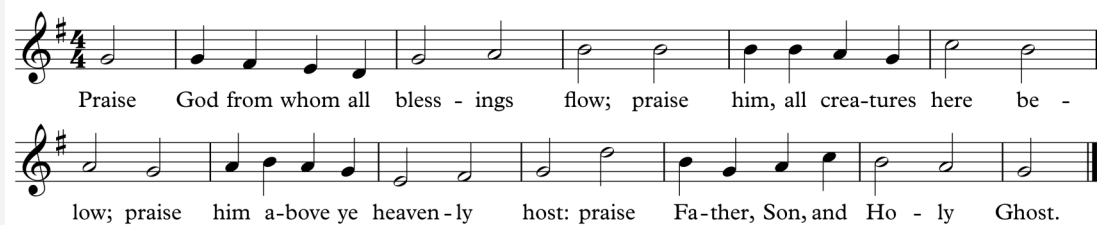
I went down in the river to pray - arranged by Judith Acres

1. As I went down in the river to pray, studyin' about that good ol' way and who shall wear the starry crown, Good Lord, show me the way. Oh sisters let's go down, let's go down, come on down. Oh, sisters, let's go down, down in the river to pray.
2. As I went down in the river to pray, studyin' about that good ol' way and who shall wear the robe and crown, Good Lord, show me the way. Oh, brother, let's go down, let's go down, come on down,. Come on brothers, let's go down, down in the river to pray.
3. As I went down in the river to pray, studyin' about that good ol' way and who shall wear the starry crown, Good Lord, show me the way. Oh, fathers, let's go down, let's go down, don't ya wanna go down? Oh, fathers, lets go down, down in the river to pray.
4. As I went down in the river to pray, studyin' about that good ol' way and who shall wear the robe and crown, Good Lord, show me the way. Oh, mothers, let's go down, let's go down, don't ya wanna go down? Come on, mothers let's go down, down in the river to pray.
5. As I went down in the river to pray, studyin' about that good ol' way and who shall wear the starry crown, Good Lord, show me the way. Oh, sinners, let's go down, let's go down, come on down. Oh, sinners, let's go down, down to the river to pray.

I went down in the river to pray is a traditional American song variously described as a Christian folk hymn, an African-American spiritual, an Appalachian song, and a gospel song. The exact origin of the song is unknown. Research in recent times suggests that it was composed by an African-American slave.

THE PRESENTATION HYMN (*Please stand*)

OLD HUNDREDTH



Text: Thomas Ken (1637-1711)
Music: OLD HUNDREDTH, Louis Bourgeois (1510?-1561?)

Celebrant: All things come of thee, O LORD,
People: And of thine own have we given thee.

The Holy Communion

THE GREAT THANKSGIVING

The Celebrant, whether bishop or priest, faces them and sings or says

Celebrant: The Lord be with you.

People: And also with you.

Celebrant: Lift up your hearts.

People: We lift them to the Lord.

Celebrant: Let us give thanks to the Lord our God.

People: It is right to give him thanks and praise.

Then, facing the Holy Table, the Celebrant proceeds

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. Because in Jesus Christ our Lord you have received us as your sons and daughters, made us citizens of your kingdom, and given us the Holy Spirit to guide us into all truth. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

THE SANCTUS & BENEDICTUS

(Hymnal S-130)

Ho - ly, ho - ly, ho - ly Lord, God of power and might, Ho - ly,
ho - ly, ho - ly Lord, God of power and might, hea-ven and earth are
full, full of your glo - ry. Ho-san - na in the high - est. Ho
san - na in the high - est. Bless-ed is he who comes in the
name of the Lord. Ho - san - na in the
high - est. Ho - san - na in the high - est.

Setting: from *Deutsche Messe*, Franz Peter Schubert (1797-1828)

Please kneel

Our altar is The Lord's Table and all baptized Christians (baptized in the Name of the Father, Son, and Holy Spirit) are welcome to receive Holy Communion here.

In the Anglican tradition, Communion is received in two kinds: in the Bread and in the Wine. The Bread is offered first and is typically placed in one's open palm. After hearing the words "The Body of Christ, the bread of Heaven," the bread is ready to be consumed. A chalice bearer will then offer the Wine. As he or she presents the cup, please gently take hold of the base of the chalice, helping the chalice bearer to guide it toward your lips.

If you or your children are not baptized, you may receive a blessing at the altar rail from the Priest. Simply cross your hands over your chest as you kneel at the rail.

Ladies, please "blot" your lipstick prior to receiving communion, as this will help preserve our beautiful altar linens.

The **Sanctus** is the song of the seraphim contained in the great vision that the prophet Isaiah experienced while worshipping in the Temple in Jerusalem. This vision is recorded in the 6th chapter of Isaiah. It is inspired by Isaiah's vision of the heavenly court "Holy, holy, holy" acknowledging the transcendence of God.

When we gather together, we remember the presence of Jesus. By repeating the words and actions of Jesus' last meal with His disciples, we join the story and make it our own. We don't just watch the drama or listen to it unfold, we enter into the story as we, too, take the bread and wine and eat and drink and participate in the victory Christ has won for us.

This **AMEN** is often called the "Great Amen" because it is the apex of our liturgy, the powerful ending to the Eucharist Prayer.

The **Lord's Prayer**, so called because Jesus gave this prayer to His disciples as an example of how to pray, has been a part of Eucharistic liturgies since the fourth century. The link between "our daily bread" and the spiritual food we receive in the Eucharist is very ancient. In the Lord's Prayer, we ask for daily bread, meaning the things we need to get through each day. But as a part of that, the sacramental bread is Jesus Christ, truly present in this bread. When we eat of this bread, we most certainly receive our daily bread. This setting was composed by the late Dr. Ricky Duckett, former music director at Old St. Andrew's.

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all. He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world. On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me." After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

Celebrant and People

Christ has died. Christ is risen. Christ will come again

The Celebrant continues

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts. Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom. All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

AMEN.

And now, as our Savior Christ has taught us, we are bold to sing,

Our Fa-ther who art in heav-en, hall-ow-ed be thy Name, thy
king-dom come thy will be done, on earth as it is in heav-en. Give us this day our
dai-ly bread and for-give us our tres-pass-es as we for-give those who tres pass a- gainst
us. And lead us not in-to temp-ta-tion, but de-liv-er us from e-vil. For
thine is the king-dom, and the pow-er, and the glo-ry,
for ev-er and ev-er. A-men. A-men. A-men.

Text: International Consultation on English Texts
Music: R.D. Duckett (1959-2013) Used by permission.
Harmonization: M. Wilkinson (b. 1991) & C.L. Walchesky (b. 1989). Used by permission.

THE BREAKING OF THE BREAD

Celebrant: Alleluia. Christ our Passover is sacrificed for us;

People: *Therefore let us keep the feast. Alleluia.*

THE AGNUS DEI

HYMNAL S.164

Je - sus, Lamb of God: have mer - cy on us.

Je - sus, bear - er of our sins: have mer - cy on us.

Je - sus, re - deem - er, re - deem - er of the world:

give us your peace, give us your peace.

Setting: from *Deutsche Messe*; Franz Peter Schubert (1797-1828); arr. Richard Proulx (1937-2010)

THE PRAYER OF HUMBLE ACCESS

The following prayer may be said. The People may join in saying this prayer

We do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord, whose property is always to have mercy. Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ and to drink his blood, that we may evermore dwell in him, and he in us. Amen.

Facing the people, the Celebrant says the following Invitation

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

The **Prayer of Humble Access** is a very distinctive element of worship in the Anglican Tradition. Assembled in the earliest prayer books by Thomas Cranmer, it includes phrases and concepts from Mark 7:28, the Liturgy of St. Basil, a Gregorian collect, John 6:56, and some ideas of Thomas Aquinas.

If you require a gluten-free wafer, please ask the priest at the altar rail when you kneel for Communion.

The Christian life is deeply personal yet is essentially corporate by nature, not private. Every act of worship is intended not only to glorify God for His own sake, but to lift up and build up one another in Christ for His sake as well. The word “liturgy” literally means “the work of the people.” A central function of liturgy is to send the message that in a worship community there are no bystanders. It is corporate through and through and from one end to the other. Singing is also a form of prayer that can help carry the heart to God not only in the words being sung but beyond the reach of words.

THE FIRST COMMUNION HYMN

ST COLUMBA (Hymnal 645)

1. The King of love my shep-herd is, whose good-ness fail-eth nev-er;
 2. Where streams of liv-ing wa-ter flow, my ran-somed soul he lead-eth,
 5. Thou spread'st a ta-ble in my sight; thy unc-tion grace be-stow-eth;
 6. And so through all the length of days thy good-ness fail-eth nev-er:
 I noth-ing lack if I am his, and he is mine for ev-er.
 and where the ver-dant pas-tures grow, with food ce-les-tial feed-eth.
 and oh, what trans-port of de-light from thy pure chal-ice flow-eth!
 Good Shep-herd, may I sing thy praise with-in thy house for ev-er.

Text: Henry Williams Baker (1821-1877); para. of Psalm 23
 Music: ST. COLUMBA, Irish Melody

THE COMMUNION ANTHEM

There is no rose of such virtue

Music by Philip Stopford (1977)

Words: Anon 15th century (circa 1420)

There is no rose of such virtue; as is the rose that bare Jesu. Alleluia
 For in this rose contained was, heaven and earth in little space. Res Miranda.
 (Wonderful thing)
 By that rose we may well see, there be one God in persons three. Pares forma
 (Equal in form)
 The angels sungen the shepherds to: Gloria in excelsis Deo! Gaudemaus.
 (Let us rejoice)
 Leave we all this worldly mirth, and follow we this joyful birth. Transeamus.
 (Let us follow)

The words for this ancient song are from the first half of the fifteenth century. The principal manuscript is now almost unreadable in places, so transcriptions vary. The manuscript is actually a roll (Cambridge, Trinity College O.3.58) - three pieces of velum stitched together to form a strip six feet long. It contains thirteen songs, including one celebrating Henry V's victory at Agincourt in 1415.

David first came across this version by the English composer Philip Stopford a few months after it was first composed in 2015. It was an instant 'hit' with the members of The King's Counterpoint and this is the first time the work has been sung at the Morning Eucharist.

1 Come down, O Love di - vine, seek thou this soul of mine,
 2 O let it free - ly burn, till earth - ly pas - sions turn
 3 And so the yearn - ing strong, with which the soul will long,

and vis - it it with thine own ar - dor glow - ing;
 to dust and ash - es in its heat con - sum - ing;
 shall far out - pass the power of hu - man tell - ing;

O Com - fort - er, draw near, with - in my heart ap - pear,
 and let thy glo - rious light shine ev - er on my sight,
 for none can guess its grace, till Love cre - ate a place

and kin - dle it, thy ho - ly flame be - stow - ing.
 and clothe me round, the while my path il - lum - ing.
 where - in the Ho - ly Spi - rit makes a dwell - ing.

Words: Bianco da Siena (d. 1434?); tr. Richard Frederick Littledale (1833-1890), alt. Music: *Down Ampney*, Ralph Vaughan Williams (1872-1958)
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At Old St. Andrew's, we encourage you to continue to pray by singing both before and after you come to the Communion Rail. In this way, all of us are helping each other to lift our hearts continuously in the midst of receiving the greatest gift ever given: the life of Jesus Christ.

As the Eucharistic celebration ends, we are charged to "go forth." The Holy Eucharist is therefore not an exclusive gathering that separates us from the world but a charge to reach out beyond our own walls to the world around us for the sake of our Lord, Jesus Christ.

After Communion, the Celebrant says

Let us pray.

Celebrant and People

Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

THE BLESSING

THE RECESSIONAL HYMN (*Please stand*)

WESTMINSTER ABBEY (Hymnal 518)

DESCANT: JOHN GILLESPIE (B.1929)



1. Christ is made the sure foun-da-tion, Christ the head and cor-ner - stone,
2. All that ded - i - cat - ed ci - ty, dear - ly loved of God on high,
3. To this tem - ple, where we call thee, come, O Lord of Hosts, to - day;
4. Here vouch-safe to all thy serv-ants what they ask of thee to gain;



cho - sen of the Lord, and pre - cious, bind - ing all the Church in one;
in ex - ult - ant ju - bi - la - tion pours per - pet - ual mel - o - dy;
with thy wont - ed lov - ing-kind - ness hear thy serv - ants as they pray,
what they gain from thee, for ev - er with the bless - ed to re - tain,



ho - ly Zi - on's help for ev - er, and her con - fi - dence a - lone.
God the One in Three a - dor - ing in glad hymns e - ter - nal - ly.
and thy full - est ben - e - dic - tion shed with - in its walls al - way.
and here - af - ter in thy glo - ry ev - er - more with thee to reign.

Text: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1866), alt.
Music: WESTMINSTER ABBEY, Henry Purcell (1659-1695), alt.

We have been blessed by being here. Now, at the end of the service, we are reminded that God takes loving delight in blessing us abundantly. We leave in peace, forgiven, fed, and sent out with a purpose in the name of Jesus Christ.

THE DISMISSAL

Deacon: Let us go forth in the Name of Christ.

People: *Thanks be to God.*

NOTES



A Brief History of Saint Andrew's Parish Church

Built in 1706, this simple, elegant church is the oldest surviving structure used for worship south of Virginia. It is South Carolina's only remaining colonial cruciform church.

St. Andrew's Parish Church (commonly known as Old St. Andrew's) was one of ten Anglican churches in South Carolina established in 1706 by the Church Act. It was built to serve the Anglican planters along the Ashley River, a thriving tidal waterway that connected them to the city of Charles Town and to each other.

The ancient building holds a full schedule of worship services every Sunday. Some of its earliest counterparts are still used, but less often. (None is older.) Others have been replaced or augmented by newer buildings, some centuries old themselves, some modern. Still others have vanished, or their ruins stand in eerie silence to ages past. Visitors to this national treasure see a beautifully restored building, but the church hides a past that left it for dead many times.

Rice, indigo, and slaves brought prosperity to the lands along the Ashley, where some of the wealthiest plantations in British North America were located. The church was expanded to the shape of a cross in 1723 to accommodate a growing population. It survived a major fire in the 1760s but was quickly rebuilt inside its existing walls. But the parish declined before the Revolution and into the antebellum era. Ministering to the slaves, at the church and three plantation chapels, became the focus of the clergy. From 1851 to 1891, the Rev. John Grimké Drayton, the renowned horticulturalist at Magnolia-on-the-Ashley just north of St. Andrew's, was rector.

The church was one of the few buildings along the Ashley that Union troops did not burn to the ground during the Civil War. It became a polling place and did not reopen until 1876, eleven years after the war ended. The parish found itself at the epicenter of two of the most important events of late nineteenth century Charleston: the phosphate mining boom along the Ashley and the Great Earthquake of 1886, which caused significant damage to the church. After Rev. Drayton died in 1891, St. Andrew's lay dormant for the next fifty-seven years.

In 1948 Episcopalians moving to the West Ashley suburbs reopened the dilapidated church, even though it was far away from new residential developments. Dogged perseverance brought slow but continual improvements. A parish house was built, and then expanded twice in quick succession. Hurricane Hugo (1989) caused major damage to the graveyard. Into the twenty-first century, the church undertook the most extensive restoration in its history and celebrated its tercentennial. In 2013, after undergoing a deliberate process of discernment, Old St. Andrew's aligned with the Diocese of South Carolina and left The Episcopal Church.

For more than 300 years, St. Andrew's has survived, indeed has thrived, against all odds.

Paul Porwoll, author of *Against All Odds: History of Saint Andrew's Parish Church, Charleston, 1706-2013*

About the Diocese of South Carolina

The Protestant Episcopal Church in the Diocese of South Carolina was formed in 1785 and has nearly 30,000 baptized members spread across the eastern and coastal portion of the state. The Diocese helped form The Episcopal Church (TEC) in 1789 and dissociated from TEC in the Fall of 2012. We continue as faithful Anglicans under the leadership of The Rt. Rev. Mark J. Lawrence, the 14th Bishop of the Diocese, pursuing the vision first cast in his message at the 2009 Diocesan Convention, where he urged us to focus on "Making Biblical Anglicans for a Global Age." Our continuing mission is, "To respond to the Great Commission by so presenting Jesus Christ in the power of the Holy Spirit that all may come to know Him as Savior and follow Him as Lord in the fellowship of His Church." On June 27, 2017, the Anglican Church in North America welcomed our Diocese of South Carolina into the communion of the ACNA.

